

Menu Theme

Overcooked!

Ghost Town Games

J = 130

This section shows the beginning of the menu theme. The treble and bass staves are in 3/4 time with a key signature of two flats. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-6 show a repeating pattern of eighth-note pairs followed by quarter notes.

7

Swing melody

Measure 7 begins a "Swing melody" section. The bass staff features eighth-note chords. Measures 8-13 continue this swing pattern with eighth-note chords and eighth-note pairs in the bass.

14

Measures 14-21 show a continuation of the melodic line from the previous section. The bass staff provides harmonic support with eighth-note chords.

22

Measures 22-27 feature eighth-note pairs in the bass staff, creating a rhythmic foundation for the upper melodic line.

28

Measures 28-34 continue the eighth-note pair pattern in the bass, maintaining the rhythmic drive of the piece.

34

39

46

Swing

55

8

p

etc.

Straight

65

8

mp

73 8 (Straight) (Swing melody)

79

85 Straight
ral.

91